

Nisar Keshvani – Brief Career Highlights

Singaporean Nisar Keshvani heads the University of Central Asia's communications department. He is a consultant, journalist and educator. In the last two decades, he has worked across five continents (Asia, Africa, Europe, North America and Australia/Oceania).



He has extensive communications experience having worked in corporate communications for Chevron, Singapore Police Force and the Singapore Film Festival. He has lectured at Republic Polytechnic's Centre for Culture and Communication, Ngee Ann Polytechnic's Film and Media School, Queensland University of Technology's School of Media and Journalism and Murdoch University's Journalism programme, where he taught visual communications, media writing, news production and online journalism.

Keshvani has published papers in refereed journals, presented at 11 conferences (Japan, Manila, Myanmar, Singapore, Australia) in the areas of new media technologies, newsroom trends, education, art, science and technology. He has also received six grants totaling \$125,000 for various art and technology community service projects.

In 2003 - 2004, Mr Keshvani was on consultancy with the Aga Khan Development Network, Geneva, where he strategized the www.AgaKhanSchools.org and www.AgaKhanHospitals.org websites. He was a member of the pioneering team that established www.theIsmaili.org. Since 1993, he has worked for various international magazines and newspapers.

He was editor-in-chief of the Leonardo Electronic Almanac (MIT Press) and International Co-Editor of fineArt forum - one of the Internet's longest running arts publications from 1999 to date. He has sat on the boards of the fineArt forum Management Committee, UNESCO's (United Nations Educational, Scientific and Cultural Organization) "Digi-Arts" project, Singapore SIGGRAPH Chapter, Leonardo/International Society of Arts, Science & Technology (ASTN) and the Multimedia Art Asia Pacific (MAAP) Festival.

Two films, he co-directed won the Special Jury Prize in the 1993 and 1994 Singapore Film Festivals. He has worked on various corporate productions, co-directed two award-winning short films and curated a travelling screening programme, which travelled to 14 countries.

Areas of interest include: instructional science, information and communication technologies for development, curriculum development, new media technologies, web usability, technology in education.

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