

ACADEMIC AND TEACHING EXPERIENCE

- January 2011
- present
Head of Communications, University of Central Asia, Kyrgyz Republic:
Established the University's corporate communications office, strategizing and implementing its public relations, strategic marketing, internal and external communications to all its stakeholders across its three campuses in Tajikistan, Kyrgyz Republic and Kazakhstan, and in Afghanistan. Providing guidance and counsel to senior management on communications policy and representing the University as spokesperson.
- September 2007
- June 2009
Senior Lecturer, Centre for Culture and Communication, Republic Polytechnic
Part of the pioneering teaching staff to establish the Diploma in Information & Communication Design (DCID). Module Chair for Media Writing – responsible for curriculum and managing tutoring staff. Co-Module Developer for Visual Communications and facilitated G104 Contemporary Issues in Culture & Aesthetics. Also coordinated Continuing Education and Training programme on behalf of the department with external clients such as Singapore Sports Council and NACLI (<http://www.rp.sg>)
- September 2007
– February 2008
Lecturer, Murdoch University (SMA Singapore)
Lectured Bachelor of Communication (Journalism) students in Media Law & Ethics.
- January 2006
- present
Examination & Curriculum Reviewer, NCC United Kingdom/Thames
Responsible for moderating and evaluating Diploma in Mass Communication examinations and consulting on course and curriculum design. Quarterly review.
- July 2001
- January 2003
Lecturer, School of Film & Media Studies, Ngee Ann Polytechnic. Module leader for *Web Design Applications* teaching information architecture, researching on the Internet, use various communication media, navigation basics, graphical user interface, & online publication design.
- August 2002
Visiting Lecturer, Queensland University of Technology. Sent by Ngee Ann Polytechnic for a staff exchange program to QUT. Whilst at the Creative Industries Journalism discipline, he re-established and enhanced their flagship online paper – *Communique Online*. He also researched innovative online teaching techniques & strategies for implementation in QUT's News Production (Online), and Ngee Ann's Web Design Applications unit.
- August 2000 -
January 2001
Assoc Lecturer <Online Journalism>, Queensland University of Technology. Established QUT Journalism's online paper - *Communiqué Online*, as a formalised Internet-based unit, and taught students computer assisted reporting, design & web skills.
- July 1999 -
January 2001
Managing Editor, Communique Online. Facilitating the news production process teaching and guiding 3rd year Journalism students in online journalism.
- Dec 1998 -
January 2001
Webmaster, Public Journalism Project
Website concept, development, production and maintenance for QUT's award-winning Public Journalism Project. <<http://www.publicjournalism.qut.edu.au>>
- March 1999 -
January 2001
Web Developer, Centre for Media Policy & Practice, QUT Digital Media Programme and School of Media and Journalism websites
Designed, developed and produced Centre for Media Policy & Practice and QUT Digital Media websites. Web maintenance for School of Media & Journalism site.
- March 1999 -
June 2000
Part-time Academic, Queensland University of Technology. Tutoring 1st – 3rd year students: Journalism Ethics & Issues, Journalism Information Systems & Journalistic Inquiry (Computer based units) and News Production (Online).

February 2000 -
January 2001

Senior Researcher, QUT Journalism Internationalisation/Trauma research project. Working on a pilot project to internationalise the Journalism Discipline's course curriculum and developing a protocol for trauma reporting. Developed their website: <<http://www.internationalisation.qut.edu.au>>

EMPLOYMENT

July 2001
– July 2009

Editor-in-Chief, Leonardo Electronic Almanac: Online peer reviewed journal published under the auspices of MIT Press and Leonardo/International Society for Arts, Science & Technology. Dedicated to providing a forum for those interested in the realm where art, science and technology converge. <<http://leoalmanac.org>>

September
– December 2005

Policy, Governance and Public Affairs, Caltex International (Singapore HQ): part of the regional headquarters corporate communications team responsible for public relations, internal communications and media strategy for the Asia Pacific region.

February 2003
– December 2004

Website Manager/Consultant, Aga Khan Development Network (AKDN). Nisar on consultancy with the international aid agency to strategise and develop websites for 18 schools and 7 hospitals in East Africa, India, Pakistan, Bangladesh, Tajikistan and Kryrgyz Republic. <<http://www.AgaKhanSchools.org> and <http://www.AgaKhanHospitals.org>>.

Dec 1999 – present

Editor, Editor-in-Chief, then International Co-Editor fineArt forum = art + technology net news. Contributing to steering the creative identity of the 16-year old publication, focused on forming alliances with arts and Internet organisations internationally and within the Asia Pacific region <<http://www.fineartforum.org>>.

1993 - present

Journalist (Print, Television, Online) Writing film reviews, features, travel, sports and trade stories for various publications – Singapore Police Public Affairs Department, Television Corporation of Singapore, The Straits Times (Singapore), Police Life Monthly, Asian Sources Media Group (Manila), Sydney 2000 Olympics Online News Service, SIM's Today's Manager, Media Mail, ADAM, Singapore magazine, Movies On-line, smallplaces.com, monster.com, Worldroom.com, and Leonardo Digital Reviews (MIT Press USA).

CONSULTANCIES, PROFESSIONAL DEVELOPMENT AND COMMUNITY SERVICE

- International Editor, thelsmaili.org, 2007-8 <<http://www.thelsmaili.org>>
- Web Content and Info-Architecture Consultant, thelsmaili.org, 2007 <<http://www.thelsmaili.org>>
- Co-Chair, Leonardo Global Crossings Award 2005 <<http://leoalmanac.org/gallery/gxawards/index.htm>>
- Board Member, fineArt forum Management Committee (Australia) <<http://www.fineartforum.org>>
- Board Member, Leonardo/International Society Art, Science & Technology Board (USA) <<http://www.leonardo.info>>
- Board Member, Art, Science, Technology Network Board (France) <<http://www.astn.net>>
- Board Member, SIGGRAPH Singapore Chapter Management Committee <<http://www.siggraph.org.sg>>
- Program Advisor (Asia Pacific), Multimedia Art Asia Pacific (MAAP) Festival <<http://www.maap.org.au>>
- Advisor, Inter-Society for Electronic Art (ISEA) Web Committee (Japan) <<http://www.isea.ac.jp>>
- Advisor/Partner, Advisory Committee of the Virtual Library of the UNESCO (United Nations Educational, Scientific and Cultural Organization) "Digi-Arts" Sub-portal (France) <<http://www.unesco.org>>

PUBLICATIONS AND PRESENTATIONS

- 2010 Republic Polytechnic - Learning by Solving Problems,
University of Central Asia Lecture Series, Bishkek, Krygyzstan 16 August 2010
- 2005 New Media Education: Multimedia Art Asia Pacific Festival 2004, *Leonardo Electronic Almanac*, MIT Press. URL: <http://lea.mit.edu> Guest Editors: Seah, Machan & Nisar.
- 2003 Using Cyberspace as an area for new cultural expressions.
World Summit on the Information Society (WSIS), Asian Regional Conference Tokyo (Jan 2003)
- 2002 Student Oriented Learning for the Online Environment
Ngee Ann Polytechnic Teaching & Learning Forum 'n Fringe, October 2002
- fineArt forum & the Leonardo Electronic Almanac : pioneering arts organizations & their strategies. Collaboration, Networking, and Resource-Sharing, June 2002, Ayeyarwady Art Assembly (Myanmar) and IFIMA Germany (International Forum for Intermedia Art).
- 2001 Online news: the changing digital mediascape. *Journal of Australian Studies* 70 (Romancing the Nation), University of Queensland Press, Australia, pp 99 – 105. Nisar & Tickle
- How an online news service can aid the digital artists' cause? Digital Media Festival 2001 (Manila), College of Fine Arts, University of Philippines.
- Emerging Art + Science + Technology Intelligence: A New Species of Innovation and Where to Find It, Creative Disturbance, San Francisco USA. Nisar was 1 of 3 international reviewers.
- 2000 Trends In The Online Newsroom: A Study Of The Straits Times Interactive, *Asia Pacific Media Educator*, Issue No. 9, July - December 2000, University of Wollongong, Australia, pp 106 – 118.
- Weaving the way of the web: A guide to producing a student online newspaper, *Journalism Educators Association Conference*, University of Queensland, December.
- Electronic News Futures, *Australian Journalism Review*, August, pp. 68-80. Tickle & Nisar.
- A study of technical challenges news publishers face in the digital age, *Computers & Writing 2000 Online*, Fort Worth, Texas, June.
- The changing face <phase> of news journalism as we know it, *International Association of Mass Communication Research (IAMCR)*, Singapore, July.
- Straits Times Interactive and The Age Online: Trends in the online newsroom, *Australian and New Zealand Communication Association*, Southern Cross University, (Refereed Paper), July.
- Internet Trends: A digital snapshot of Singapore's Communications and Information Technology climate and the Straits Times Interactive, *Asian Studies Association of Australia Inc.* University of Melbourne (Refereed Paper), July
- 1999 Electronic News Futures, *Journalism Educators Association Conference*, Sydney (Refereed co-authored paper)
- The Integrated Newsroom, *Australian Key Centre for Culture & Media Policy Postgraduate Colloquium*, University of Queensland, 1999

GRANTS & PROJECT SUPPORT

- 2004 Rockefeller Foundation, support for the Global Crossings mandate to showcase the work of international artists and scholars, recognize the work of these individuals with a prestigious Leonardo/ISAST award, and enabling such artists and scholars to participate in the public sphere of the field: Project Partners: Leonardo/ISAST: USD\$56 100.
- 2002 Ngee Ann Polytechnic, support for the fineArt in Motion 15th Anniversary Screening Programme. Project partners: QUT, fineArt forum, Ngee Ann Polytechnic, Leonardo Electronic Almanac
- 2001 Australia Council for the Arts, New Media Arts Fund, for the production of 12 issues of fineArt forum, 15th Anniversary Celebrations & Strategic Alliance with Leonardo Electronic Almanac. Project partners: QUT & fineArt forum: AU\$30 250
- 2000 Australia Council for the Arts, New Media Arts Fund, Evolving fineArt forum from a volunteer publication to a full-fledged professional ezine. Project partners: QUT & fineArt forum: AU\$22 800
- 2000 QUT Community Services Grant Scheme, Producing fAf's 15th Anniversary Commemorative CDROM for distribution to international libraries, and developing arts organisations & countries. Project Partners: QUT & fineArt forum: AU\$5 000.
- 1999 Australia Council for the Arts, New Media Arts Fund, Producing 12 issues of fineArt forum – 1999 - 2000. Project partners: QUT & fineArt forum: AU\$10 000

CAREER GOAL

Lecturing/adult training position, requiring academic expertise, new media knowledge, curriculum planning/assessment, reflective learning, highly developed coaching and people skills.

REFEREES

Assoc Professor Christopher Smyth

Dean, School of Media Communication & Culture
Murdoch University
South Street, Murdoch
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Deakin University, Faculty of Arts,
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Ms Sharon Tickle

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Journalism Lecturer, Creative Industries Faculty
Queensland University of Technology
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paul@paul-brown.com

Additional references available upon request

Profile - Nisar Keshvani

"Singaporean Nisar Keshvani is a consultant, Internet journalist, web developer, educator and new media specialist. In the last two decades, he has worked across five continents (Asia, Africa, Europe, North America and Australia/Oceania).

In 2011, he moved to the Kyrgyz Republic to establish the University of Central Asia's corporate communications office, strategizing and implementing its public relations, strategic marketing, internal and external communications to all its stakeholders across its three campuses in Tajikistan, Kyrgyz Republic and Kazakhstan, and in Afghanistan. As the University spokesperson, he also provides guidance and counsel to senior management on communications policy.

From 2007 – 9, Keshvani was a senior academic at Republic Polytechnic's Centre for Culture and Communication. He was part of the pioneering team to develop their Diploma in Information and Communication Design. He was Module Chair for Media Writing – responsible for curriculum and managing tutoring staff, Co-Module developer for Visual Communications and facilitated G104 Contemporary Issues in Culture & Aesthetics.

Nisar has published papers in refereed journals, presented at 11 conferences (Japan, Manila, Myanmar, Singapore, Australia) in the areas of new media technologies, newsroom trends, education, art, science and technology. He has also received six grants totally \$125,000 for various art and technology community service projects.

He was Director of Leonardo (Asia Pacific), editor-in-chief of the *Leonardo Electronic Almanac* (<http://leoalmanac.org>) and International Co-Editor of *fineArt forum* (<http://www.fineartforum.org>) - one of the Internet's longest running arts publications from 1999 to date. He has worked for various international magazines and newspapers since 1993.

In 2003 - 2004, Nisar was on consultancy with the Aga Khan Development Network (Swiss-based international aid agency) as Website Manager/Consultant for their school and hospital services in India, Pakistan, East Africa, Bangladesh, Tajikistan and Krygzy Republic. The role involved planning, content/technological development, training and coaching 45 people in 18 schools, seven hospitals based in five countries.

From 2001 – 2003, Nisar was digital media lecturer/module leader of Web Design Applications (WDA) with Ngee Ann Polytechnic's Film & Media School. He taught information architecture, web research, and use of communication media, navigation basics, graphical user interface, & online publication design. In 2002, Nisar was Visiting Lecturer at Queensland University of Technology, Australia. Whilst at the Creative Industries Journalism discipline, he improved and enhanced their flagship online paper – Communique Online. He also researched innovative online teaching techniques & strategies to implement in units he taught.

His lecturing experience dates back to 1999. He was online journalism lecturer at Queensland University of Technology (QUT). There, he developed curriculum and established their flagship online newspaper, Communique Online as a formal module. He also tutored in Journalism Information Systems & Inquiry (both introductory web units), ethics and News Production (Online). During this time, he researched QUT Journalism's Internationalisation project to develop a set of protocols journalists used to deal with traumatic situations.

In 2000, he completed a research Masters thesis exploring the World Wide Web's impact on journalists, their work practices and management policy in news organisations. His twin case studies looked at the Age Online (Melbourne) and the Straits Times Interactive (Singapore).

Since 2002, Nisar has been Editor-in-Chief of the Leonardo Electronic Almanac (MIT Press), an international art, science and technology peer reviewed e-journal. Since 1999, he has been involved with fineArt forum, an art & technology international online news service.

Nisar sits on the boards of the fineArt forum Management Committee, UNESCO's (United Nations Educational, Scientific and Cultural Organization) "Digi-Arts" project, Singapore SIGGRAPH Chapter, Leonardo/International Society of Arts, Science & Technology (ASTN) and the Multimedia Art Asia Pacific (MAAP) Festival.

As a journalist, he has written news, features, travels, sports and trade reviews for various media (print, online and television) – Television Corporation of Singapore, The Straits Times (Singapore), Police Life Monthly, Asian Sources Media Group (Manila), Sydney 2000 Olympics Online News Service, SIM's Today's Manager, Media Mail, ADAM, Singapore magazine, Movies On-line, smallplaces.com, monster.com, Worldroom.com, and Leonardo Digital Reviews (MIT Press USA).

Two films, he co-directed won the Special Jury Prize in the 1993 and 1994 Singapore Film Festivals, and in 1995 he worked as production coordinator on Singapore's first locally-made feature film, Mee Pok Man, which screened at the Venice, Moscow, Japan and Berlin festival circuits. In 2001/2, Nisar curated a 1-hour travelling screening program as part of fAf's 15th Anniversary celebrations. It has travelled to Manila, Australia, Thailand, USA, UK, South Africa, and other countries.

His research interests include; instructional science, information and communication technologies for development, curriculum development, new media technologies, web usability, technology in education."