

## Content List

- **ISEA 2006**
- **Singapore New Media**
- **Digital Narratives**
- **Leonardo Links**
- **Leonardo Scientists Working Group**
- **Resources/Links**
- **UNESCO DigiArts Awards**
- **Inaugural PanLiterary Awards**

*(Please click on any of the above to jump to relevant section of document)*

---

Hi everyone:

It was wonderful to have met you, thanks to Videotage. I would be very keen to receive proposals for projects/gallery/special issues and please contact me if you would like to access LEA archives. These references are by no means exhaustive, plenty of stuff out there.

As promised, here is a followup of links/resources based on the discussions.

Rgds  
Nisar Keshvani

---

### **ISEA 2006**

The website: [www.isea2006.sjsu.edu](http://www.isea2006.sjsu.edu) is a good place to start to see whats happening at the Festival and the Pacific Rim New Media Summit.

To subscribe to the alerts digest go to: <http://cadre.sjsu.edu/mailman/listinfo/isea2006>

Many calls etc, are also circulated through Rhizome - [www.rhizome.org](http://www.rhizome.org)

Ellen Pau and her team is involved with Container Culture an ISEA project and is clued in to activities/initiatives.

**[Back to top](#)**

### **Singapore New Media**

Nokia Singapore Art Exhibition 2001- Intersections of Art and Technology:  
<http://www.cyberarts.scholars.nus.edu.sg/nsa01/>

Alpha 3.8 – Tsunami.net by Charles Lim  
<http://www.tsunami.net/>

T2000 by Choy Kok Kee  
[http://www.msstate.edu/Fineart\\_Online/Gallery/2001/t2000/](http://www.msstate.edu/Fineart_Online/Gallery/2001/t2000/)

Amala - Choy Kok Kee  
<http://www.astn.net/amala/>

Cyberarts: Intersections of Art and Technology  
by Gunalan Nadarajan  
[http://www.fineartforum.org/Backissues/Vol\\_16/faf\\_v16\\_n01/text/feature.html](http://www.fineartforum.org/Backissues/Vol_16/faf_v16_n01/text/feature.html)

**[Back to top](#)**

## **Digital Narratives**

There was interest in digital narratives (poetry etc) and here are some links:

textuality, virtuality, technology (LEA July – Aug 2002)

[http://mitpress2.mit.edu/e-journals/LEA/TEXT/Vol\\_10/lea\\_v10\\_n07.txt](http://mitpress2.mit.edu/e-journals/LEA/TEXT/Vol_10/lea_v10_n07.txt)

[http://mitpress2.mit.edu/e-journals/LEA/TEXT/Vol\\_10/lea\\_v10\\_n08.txt](http://mitpress2.mit.edu/e-journals/LEA/TEXT/Vol_10/lea_v10_n08.txt)

Mark Amerika - <http://www.markamerika.com>

Mez Breeze - <http://www.hotkey.net.au/~netwurker>

**[Back to top](#)**

## **Leonardo Links**

Here are links to various Leonardo initiatives:

Leonardo Journal - [www.leonardo.info](http://www.leonardo.info)

Leonardo Electronic Almanac - [www.lea.mit.edu](http://www.lea.mit.edu)

Leonardo Music Journal - [www.lmj.mit.edu](http://www.lmj.mit.edu)

Leonardo Reviews - [www.leonardoreviews.mit.edu](http://www.leonardoreviews.mit.edu)

Leonardo Book Series: [www.lbs.mit.edu](http://www.lbs.mit.edu)

Leonardo Global Crossings Award: <http://mitpress2.mit.edu/e-journals/Leonardo/isast/awards.html>

The Leonardo Global Crossings Award recognizes the contribution of artists and scholars from culturally diverse communities worldwide.

LEA calls for papers: <http://mitpress2.mit.edu/e-journals/LEA/LEA2004/authors.htm>

Submission Guidelines: <http://mitpress2.mit.edu/e-journals/LEA/submit/>

LEA Archives: <http://mitpress2.mit.edu/e-journals/LEA/archive.html>

(please contact me at [nisarh@keshvani.com](mailto:nisarh@keshvani.com) if you would like to access)

- Receive your FREE subscription to the Leonardo Electronic Almanac e-mail digest at <http://mitpress.mit.edu/lea/e-mail> -- just provide your email address, name, and password, and check off that you'd like to be added to the Leonardo Electronic Almanac monthly e-mail list to keep on top of the latest news in the Leonardo community.
- The Leonardo Abstracts Service (LABS) is a comprehensive database of abstracts of PhD, Masters and MFA theses in the emerging intersection between art, science and technology. Thesis Abstract Submittal form at <http://leonardolabs.pomona.edu>
- LEA also maintains a discussion list open only to faculty in the field. Faculty wishing to join this list should submit their details @ <http://mitpress2.mit.edu/e-journals/LEA/faculty.html>

**[Back to top](#)**

## **Leonardo Scientists Working Group**

Tami Spektor <spektor@usfca.edu>, a chemist teaches in San Francisco is establishing a scientists working group. Its in its infant stages right now.

## **Resources/Links**

- Multimedia Art Asia Pacific Festival: [www.maap.org.au](http://www.maap.org.au)
- fineArt forum = art + technology netnews: [www.fineartforum.org](http://www.fineartforum.org)
- ACM Multimedia 2005 (Singapore): <http://acmmm05.comp.nus.edu.sg/>
- fineArt forum 15<sup>th</sup> Anniversary "Art in Motion" Screening programme: [www.fineartforum.org/screen](http://www.fineartforum.org/screen)

## **UNESCO DigiArts Awards**

Call for participation: UNESCO Digital Arts Award 2005

Young artists from around the world are invited to take part in this year's award devoted to the theme of "Cities and creative media". Organized in collaboration with Art Center Nabi, the Award would be delivered to non-realized project proposals in order to embrace a wider audience of creators, who have the innovative artistic ideas but not necessarily the means.

The call specifically aims at encouraging young emerging artists to cultivate new forms of expressions using new media and technology in reflecting on how urban spaces and city environments could be transformed into creative outlets.

The submission deadline is 14 September 2005. All project proposals should be submitted online at the official website of submission ([http://www.nabi.or.kr/unesco\\_award](http://www.nabi.or.kr/unesco_award)), where participants will also be able to find further detailed information (description of sub-themes, general guidelines, submission criteria, etc) All submissions should be in English.

The total prize money is US \$10,000, which would be divided into and given to more than one laureate, in some cases a group of artists. In addition, the Nabi center (Seoul, Republic of Korea) is organizing a "special honorary mention" category to the Award, targeting realized projects that could be re-embodied within the urban context of the city Seoul.

The award-winning projects would be selected by an international jury, assembled on this occasion representing the five geo-cultural regions (Africa, Arab States, Asia/Pacific, Europe/North America, and Latin America/Caribbean).

For more information, contact:

[unesco\\_award@nabi.or.kr](mailto:unesco_award@nabi.or.kr)  
[digiarts@unesco.org](mailto:digiarts@unesco.org)

UNESCO DigiArts portal: <http://portal.unesco.org/digiarts>

**[Back to top](#)**

**Drunken Boat's Inaugural PanLiterary Awards - Deadline August 15th, 2005**

DRUNKEN BOAT'S FIRST ANNUAL PANLITERARY AWARDS

Deadline Extended to: August 15th, 2005

Judges: Annie Finch, Sabina Murray, Alexandra Tolstoy, Talan Memmott, David Hall, and DJ Spooky

Drunken Boat, <<http://www.drunkenboat.com>>, international online journal for the arts, announces its First Annual Panliterary Awards in Poetry, Fiction, Non-Fiction, Web-Art, Photo/Video, Sound. Submit up to three works, either via email to <[panlitawards@drunkenboat.com](mailto:panlitawards@drunkenboat.com)> or via physical mail to: Drunken Boat, 119 Main St., Chester, CT 06412. A \$15 entry fee must accompany all submissions, either via check or money order, else submitted electronically at: <<http://www.drunkenboat.com/db7/donate.html>>. Winners in all categories will be featured in a subsequent issue of Drunken Boat, and will be invited to perform at future multimedia events and performances with all expenses paid. All other entries will be considered for publication.

Submissions must be received no later than August 15th, 2005. Awards will be given in the following genres: poetry, fiction, non-fiction, web art, photo/video and sound. The judges for the Panliterary Awards are:

Poetry< Annie Finch, Poet, translator, and librettist and Director of the Stonecoast MFA Program in Creative Writing at the University of Southern Maine, <<http://www.users.muohio.edu/finchar/>>

Fiction< Sabina Murray, 2003 PEN/Faulkner Award Winner  
<<http://www.groveatlantic.com/grove/wc.dll?groveproc~book-4236>>

Non-Fiction< Alexandra Tolstoy, Fellow of the Royal Geographical Society,  
<<http://www.alexandratolstoy.com/>>

Web-Art< Talan Memmott, 2000 trAce / Alt-X New Media Writing Award Winner and Creative Director for the literary hypermedia journal, BeeHive,  
<<http://www.memmott.org/talan/>>

Photo/Video< David Hall, Video art pioneer, TV interventionist, installation artist, sculptor and filmmaker.  
<<http://www.davidhallart.com/>>

Sound< Paul D. Miller, aka DJ Spooky that Subliminal Kid, Musician, writer, producer, editor-at-large of Artbyte, and conceptual artist whose work has appeared in the Whitney Biennial and the Venice Biennial for Architecture,  
<<http://www.djspooky.com/>>

Works will be accepted as URLs of work online, as attachments (MSWord files or .jpg/.gif/.zip/.swf/.html/.mp3/.mov/.wav files), or else as hard copy, disk, or CD/DVD. Please include the phrase Panliterary Awards in the subject line of any email submission and do not paste text submissions into the body of the email. Email [editor@drunkenboat.com](mailto:editor@drunkenboat.com) or [shankarr@ccsu.edu](mailto:shankarr@ccsu.edu) for more information.

**[Back to top](#)**